

## Character Descriptions

### **Fiona MacLaren-Female-Soprano**

Heavy vocal, solo, duet; Must be able to move well (not necessarily a dancer)

This character must light the stage when on it. Her belief in true love and the openness about it are what attracts Tommy. She must be believable, falling in love in one day.

### **Tommy Albright-Baritone**

Strong vocal, solo, duet; Voice must blend well with Fiona

Must match well with Fiona. Must be able to show his obvious questioning of his life and especially his engagement; while displaying his attraction to and belief in Fiona and the “miracle” of Brigadoon.

### **Charlie Dalrymple-Tenor**

Strong vocal, solo; Sings two of key songs in show

Charlie and Jean are young lovers. When they are together the audience should be taken back to their “first love”.

### **Jean MacLaren-Alto or Soprano In Ensemble**

Dance background a plus

Shy, betrothed to Charlie..it must be evident to the audience why Charlie is willing to give up bachelorhood for her. She must be able to emote true feelings through her dance.

### **Meg Brockie-Alto**

Two solos; Strong supporting role

Attempts to romance Jeff. Works selling milk with Angus. Must be fun loving and energetic.

### **Maggie Anderson-Alto or Soprano in Ensemble**

Important supporting role; dance background a plus

Maggie dances the very important funeral dance. Her love for Harry must be evident both before and after his death.

### **Jeff Douglas-Tenor or Bass in Ensemble**

Supporting role for a comic actor

Jeff is skeptical of the world. He does not understand Tommy’s belief that it should all matter.

### **Harry Beaton-Tenor or Bass in Ensemble**

Supporting role; Should be a competent dancer

Harry is in love with Jean. He knows he can never have her. This leads to the tragedy of the show. Dances the sword dance.

### **Andrew MacLaren-Tenor or Bass in Ensemble**

Father of Fiona and Jean. He is a hearty man who is a bit pompous with a loud and gruff voice.

Archie Beaton-Tenor or Bass in Ensemble

Harry’s father

Concerned for his son’s well-being. He knows Harry is troubled and is desperate to help him.

### **Mr. Lundie-Tenor or Bass in Ensemble**

Very Important supporting role

He is the keeper of the “miracle” and the heart of Brigadoon. He is kind and speaks with great care and emotion.